

**ED SUETA'S**

# **BE A RECORDER STAR® CURRICULUM**

## **SAY IT, PLAY IT!® SERIES**

**STATELY PRELUDE**

**BARNYARD BOUNCE**

**DINOSAUR STOMP**

by Ran Whitley

Dear Music Teacher,

Thank you for selecting the *Say It, Play It!*® Series from Macie Publishing Company. We hope you and your students enjoy the compositions for Boomwhackers® Tuned Percussion Tubes, recorders and percussion instruments.

The *Say It, Play It!*® Series is based upon the principle that if children can say rhythms, they can play the rhythms with instruments. These arrangements use word cues to teach rhythm patterns.

*Stately Prelude* (page 2), *Barnyard Bounce* (page 28) and *Dinosaur Stomp* (page 54) are great for both classroom use and performance. These arrangements include full scores as well as individual parts which may be printed from the CD ROM. Reproducible rights are limited to the reproduction of parts only for your students. Each teacher utilizing the series must purchase their own copy.

Each student part contains the music for two tubes so you may assign either one or two tubes to each student. The word cues associated with each tube have been placed in bold print so students may more readily follow their parts. You may wish to further highlight the words to facilitate reading the notes.

The arrangements are for two octaves of Boomwhackers® with optional bass tubes, recorders and percussion. Notes C<sup>4</sup> - C<sup>5</sup> of the Treble Clef may be played with a regular set of diatonic Boomwhackers®. Notes C<sup>3</sup> - C<sup>4</sup> of the Bass Clef may be played with a regular set of diatonic Boomwhackers® with the addition of Boomwhacker® Octavators™. The optional bass part may be played with Bass Boomwhackers® plus Octavators™ or contra bass bars.

The compositions are complete with Boomwhackers® alone, but your class may enjoy the addition of recorders and percussion. The percussion parts may be taught as simple ostinati also using language to facilitate performance. *Dinosaur Stomp* also features clever dance steps. The Play-Along CD contains imaginative accompaniments for each song. The songs may be performed with or without the CD accompaniments.

Wishing you and your students musical success,



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# BARNYARD BOUNCE

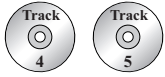
Full Score  
2 Octave Boomwhackers®  
(Optional Bass Pipes)

Open Pipes

C D E F G A B C

Pipes with Octavators™

(Optional Bass Pipes)



Ran Whitley

Recorder  
(optional)

Chick-ens do the barn-yard bounce, bounce, bounce. Ducks, pigs and sheep like to flounce and trounce.

5

Hors-es and cows real-ly love to jounce. Goats do the barn-yard bounce, bounce, bounce.

9

(Canon)

Chick-ens do the barn-yard bounce, bounce, bounce. Ducks, pigs and sheep like to flounce and trounce.

Chick-ens do the barn-yard bounce, bounce, bounce. Ducks, pigs and sheep like to

# BARNYARD BOUNCE

G2 & A2



Ran Whitley

Boomwhacker A2

Chick-ens do the barn-yard bounce, bounce, bounce. Ducks, pigs and sheep like to flounce and trounce.

Boomwhacker G2

Chick-ens **do the** barn-yard bounce, bounce, **bounce.** Ducks, **pigs and** sheep like to flounce and **trounce.**

5

Hors - es and cows real - ly love to jounce. Goats do the barn - yard bounce, bounce, bounce.

Hors - es and cows real - ly love to **jounce.** Goats **do the** barn - yard bounce, **bounce,** bounce.

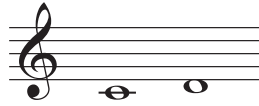
9

Chick - ens do the barn - yard, Chick - ens do the barn - yard bounce, bounce, bounce. Ducks, pigs and sheep like to

Chick - ens do the barn - yard, Chick - ens do the barn - yard bounce, bounce, bounce. Ducks, pigs and sheep like to

# BARNYARD BOUNCE

C4 & D4



Ran Whitley

Boomwhacker D4

Chick-ens **do the** barn - yard bounce, **bounce, bounce.** Ducks, **pigs and** sheep like to flounce **and trounce.**

Boomwhacker C4

**Chick - ens** do the barn-**yard bounce, bounce,** bounce. **Ducks,**pigs and sheep **like to flounce and** trounce.

The image shows two staves of musical notation. The top staff is labeled 'Boomwhacker D4' and the bottom staff is labeled 'Boomwhacker C4'. Both are in 4/4 time. The lyrics are written below the notes. The D4 part has lyrics: 'Chick-ens do the barn - yard bounce, bounce, bounce. Ducks, pigs and sheep like to flounce and trounce.' The C4 part has lyrics: 'Chick - ens do the barn- yard bounce, bounce, bounce. Ducks, pigs and sheep like to flounce and trounce.'

5

Hors - es and cows real - ly love to **jounce.** Goats **do the** barn - yard bounce, **bounce,** bounce.

**Hors - es** and cows real - ly love to jounce. **Goats** do the barn-**yard bounce, bounce,** bounce.

The image shows two staves of musical notation for measures 5-8. The top staff has lyrics: 'Hors - es and cows real - ly love to jounce. Goats do the barn - yard bounce, bounce, bounce.' The bottom staff has lyrics: 'Hors - es and cows real - ly love to jounce. Goats do the barn- yard bounce, bounce, bounce.'

9

Chick - ens do the barn - yard bounce, bounce, bounce. Ducks, pigs and sheep like to flounce and trounce.

Chick - ens do the barn - **yard bounce,** bounce, bounce. Ducks, pigs and sheep **like to flounce** and trounce.

The image shows two staves of musical notation for measures 9-12. The top staff has lyrics: 'Chick - ens do the barn - yard bounce, bounce, bounce. Ducks, pigs and sheep like to flounce and trounce.' The bottom staff has lyrics: 'Chick - ens do the barn - yard bounce, bounce, bounce. Ducks, pigs and sheep like to flounce and trounce.'